

City By-law Covers Campus Parking Violations

In the midst of an on-campus fire alarm at least one car has this year been towed away from in front of the gates leading up to Married Students' residence. There was no alternative: the fire trucks were there and they were being blocked by the vehicle. Fortunately the alarm turned out to be a false alarm.

The problem of vehicles parked in fire routes has been a battle lasting years at Laurentian, a game of cat and mouse between parking offenders and university security. Tickets are routinely torn up by offenders and just as routinely replaced. But the problem remains. The vehicles are blocking fire routes and are a severe hazard. This year the problem will be met with the use of a new tool in the university security's arsenal.

The weapon is no new firearm; rather, it is a City of Sudbury by-law dealing with the blockage of fire routes. After the proposal was passed by the Board of Governors, it was brought before the City of Sudbury and passed as By-law 81-153, to amend By-law 80-8. The new by-law has been in effect since September 8th, and means that offenders could find themselves in court.

University security officers will have three options when they find a vehicle parked in a fire route. First, the officer may simply issue a standard university parking ticket. Unfortunately, this is the ticket that students (and others) have been gleefully tearing up and forgetting. It is because of the failure of this first option in the past in producing results,

that options two and three are now available.

Rather than the university ticket, security officers may place the by-law ticket on the offending vehicle. The ticket, which the by-law states may be "not less than five dollars and not more than fifty", will be payable at the treasury office. At the end of each month, the Treasury will give to the City a statement of the tickets handed out and the monies collected. Those tickets still outstanding will result in a summons and an appearance in court for the offender. If the person fails to appear in court, he will be deemed to be guilty of the offence and will be fined.

The third option open to security is that of simply having the vehicles towed away. It will cost money to get them back.

"It's a judgement call," Norm Raiche, head of Security commented, "but if it's in the the silent hours [late night and early morning] there's not much that can be done." In other words, the vehicle will be removed at the owner's cost.

The major problem area is the fire route - clearly marked, Raiche notes - behind Married Students'. Last year a large set of gates was placed across the road. This gate is locked at about 7:00 pm and opened between 6:00 and 6:30 am each morning. Anyone needing vehicle access at a time when the gates are locked need only contact security. This should not, according to Raiche, include returning from grocery shopping.

The gate, Raiche notes, does not present a hazard by prevent-

ing fire department vehicles from reaching the upper residences because there is an arrangement with the fire department by which that department simply uses bolt cutters to open the gate, should it be found to be locked.

The new tickets will cover the roadway from Married Students' to the main campus road on to which it feeds. It will also cover all loading areas, all other fire routes such as those behind the Fraser building and what have been used primarily as footpaths in front of the Arts building. The rest of the campus will be policed as before, by the security officers of the Laurentian force. The new tickets, however, will be turned over to the By-law Enforcement Officer should they not be paid on time. □

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Ontario

Laurentian's Student Newspaper

On Campus Housing - The Real Story...

For the first time in several years, on-campus housing is filled right up. This turn of events caught everyone by surprise, students and administration alike.

The official projections for enrollment were several percentage points below the actual enrollment figures from this year's registration. The total predicted enrollment for undergraduates was 2068, while the actual figure turned out to be some 272 higher, at 2340.

The most noticeable effect this enrollment increase had was on the housing situation. Last year there were some 100 (approximate figure) Cambrian students housed in Laurentian's residences. On top of that, there were two floors that were unoccupied. No one who wanted a room in residence had any trouble getting one. Upper year students, used to this, apparently expected the trend to continue. So did the administration. For some time it looked as if the usual would in fact continue. By August 1, including applications from Cambrian students, there were some 149 empty beds in residence.

The mail strike, of course, had some effect on the situation. Many were unable to mail in the caution fee required in order to have a room held for them. To counter this situation, Romeo Bertoli, Director of Services, said that a massive telephone contact program was put in effect. For those contacted, the option of putting the caution fee in the hands of the banks was offered. The Royal Bank on campus was receiving from other branches the caution fees that students placed in those branches. The program met with limited success.

Considering that telephone

contact would be made only during business hours, hours when the students themselves would be out working, the effect of the telephone contact program was limited. In the end, not enough students were contacted. By August 20th, every bed was filled up, including some fifty allowed to the Cambrian students.

The shortage of housing was aggravated when students began to arrive expecting, as in the past, to have a room available to them, and finding an extremely tight housing situation in the city of Sudbury as well. Places were simply unavailable.

The OSAP office, which handles off-campus housing was flooded with students unable to find a place to stay. A radio advertisement program, asking landlords of the city to inform Laurentian of available spaces was instituted. According to Denis Lauzon of the OSAP office, the program was a success. Numerous listings were phoned in to the office and students were there to take advantage of the listings.

The OSAP office provides only the listing, however, and does not attempt to actually place the students. This is left to the students themselves. The

office also does not keep records of how many are actually placed, but while there are still students looking for housing, most have at least found a temporary space.

An indication of how tight the problem was is revealed in the surprising lack of cancellations for residence accommodation. In the past there have been many students who have left residence in order to live downtown. This has not happened this year.

When asked, in view of the increased enrollment, the tight housing situation and the lack of accommodations available in the city, whether or not new

residences would be considered, Romeo Bertoli said that he would definitely not recommend new residences. First, he said, the costs would be prohibitive; the present residences are on a fifty year mortgage program, with some 38 years still to go. These mortgages are at interest rates that were in effect some twelve years ago. The interest rates today make the cost of new residences all but prohibitive. Additionally, Laurentian already provides accommodation for almost fifty per cent of its student population (full time). Of these, many are from the Sudbury area. They find it more convenient to live on campus.

Bertoli remarked that if the housing crush continued in the coming years, giving first call to out of town students was one avenue that would be explored. Also, the timing of when to allow residence accommodation to go to Cambrian students would have to be re-examined. Bertoli remarked that it was not realistic to leave beds open right up to registration in hope that students would fill them up then. The risk of leaving too many spaces unused, the monetary cost, is too great.

As it stands, there are some 100 or more Laurentian students in residence that were not there last year. The Cambrian contingent has been reduced to half; no beds are empty. The only thing that remains is to determine whether or not the Cambrian students on campus will suffer for a situation that was their making. Bertoli considered the prospect unlikely claiming that for those in the residences, the attitude seemed to be that if you're in, that's that. No incidences, Bertoli said, had been reported to him. □



All About The Beasts In Piccadilly Circus

By Harlan Trapper

CCR is belting out **Bad Moon Rising**, Dr. Pepper is pacing his room, and a resident of a fictional English hamlet, East Proctor, is nervously warning against werewolves. As a matter of fact, he is telling a concerned doctor that one of the doctor's patients is about to become a ferocious, man-eating beast. That very night, in the full moon. The beast — none other than Dr. Pepper himself.

Of course, nowhere in the film is there a Dr. Pepper commercial (at least none that I noticed), but the main Dr. Pepper plugger of the past few years, David Naughton, is the star of one of the slickest and most interesting werewolf films of the past several years.

Conceived and made fact, some twelve years after the initial inspiration, **Animal House** director John Landis has finally brought to the screen a really horrible werewolf. This is not the semi-mystical beast of **Wolfen**. It is not Michael Landon in his makeup from **I Was a Teenage Werewolf**. Instead, **American Werewolf** bounces from comedy to seriousness to satire to violence and pathos. And it does so most of the time successfully.

American Werewolf however, brings to mind something that had been rattling there for some years, ever since (I think) the release of the film **The Exorcist**. With special effects becoming an exploding field, an apparently illimitable field, audiences are having to face up to something that they never had to do before. They are having to look at something on screen that is so convincing that in

order to last out the film, they must consciously remind themselves that what they are seeing is in fact special effects. This never happened when someone in a rubber suit was stomping on Tokyo.

In the past, when special effects were simply unconvincing because it could be seen to be fake, the audience could allow itself the luxury of indulging in the willing suspension of disbelief. And as for simple violence, this was accepted without question because it could be seen to be real any day on the six o'clock news. Unfortunately, some modern movies are showcasing special effects that are becoming so realistic that the audience has to remind itself that it is indeed fake. In **American Werewolf**, nervous giggles were sprouting like toadstools from all over the theatre.

There is almost no time lapse photography in Naughton's beastly transformation. His bone structure is seen to be violently and horribly twisted out of shape, back bones writhing, seemingly attempting to escape the confines of the skin. His hands and feet begin to stretch and twist in what would certainly be an excruciatingly painful process. It comes to a head in the sequence where his face contorts maddeningly, jaw jutting, teeth gnashing, into the visage of some hideous creature. All on camera, all without any (noticeable) time lapse sequences. All to the shock of the audience. All to the very convincing screams of primal agony from Naughton himself.

Werewolves are not real (he says confidently) and as a result

films about them are relegated to the fantasy category. For most critics this translates to categorically no good. **American Werewolf**, however, is a well made film. It has clear and clean photography, good sound and snappy editing, with several surprises that make the film a success.

Consider the dream sequences. Landis treats the dream sequences without the usual fuzzed images, the eerie sounds, the camera distortions that are often pointed reminders that the dreams are not reality. The audience is quite comfortable with it all. In **American Werewolf**, the dream sequences fold into normal time with absolutely no seams. Often you are not quite sure which is dream and which is not.

Then there is Jack (Griffin

Dunnie). Jack was Naughton's friend, who bit the dust early on but who appears throughout the film and holds conversations with David, the about-to-be werewolf. His first appearance follows hard on the heels of the major dream episode. You assume that he is not for real. But he reappears. Indeed, after one appearance, the love interest in the film says that she heard "voices". Plural. Jack continues to appear, generally urging David on to suicide, but speaking to him as he had been in life, as David's friend.

The only quibble that I have with the film is the scene in Piccadilly. It is a scene of carnage, precipitated by the appearance of the werewolf, but quite a bit too gratuitously bloody to be anything other than directorial comment on

violence in films. The audience has managed to accustom itself to the carnage of the werewolf, but here becomes sickened by the crushed bodies, the faces smashed through car windows and whatever else in the way of bone — shattering fun Landis was having with the scene. It is well done, but seems somewhat out of place.

American Werewolf is not a message film; it is entertainment, and need not apologize for being entertainment. A message film can be a bomb, quite often is, and the message can do nothing to save it. **American Werewolf** is not a bomb and needs no incidental messages to improve its value. It is well acted, filmed and edited, and an entertaining movie. It is bloody, but it is also fun. □

This Week - Jethro Tull

By Rekkus

About a year ago Ian Anderson, certifiable factotum and the essence of **Jethro Tull**, released under that band's guise, his and its seventeenth album.

Its title is simple: **A**. With the exception of long time Tull guitarist Martin Barre, Anderson has called upon fresher talent to replace the other members. Ex-Fairport Convention bassist Dave Pegg fills the vacancy left following the death of the band's former bassist John Glascock midway through the previous album, **Stormwatch**. Mark Craney replaces Barriemore Barlow on percussion and Eddie Jobson of U.K. and other enterprises appears as

special guest on keyboards and electric violin.

This apparently formidable lineup seemed to promise interesting music but unfortunately it did not. The music was written while on the road and in the studio with some pieces dating back a few years. It is obvious that life has caught up with Anderson, who writes all of Jethro Tull's material, as few of the songs reflect any of the exuberance of previous efforts, and most sound as if they have been thrashed out during bouts of fatigue.

The interesting material is, for the most part, on the first side of the album. **Crossfire**, undoubtedly written while on tour, reveals Anderson's impression concerning the events on Princess Gate Avenue, some Iranian dissidents and the British SAS:

*I've been waiting for our friends to come
Like spiders down ropes to free-fall
A thirty round clip for a visiting card—admit one to the embassy ball*

Working John, Working Joe the best track on the album, epitomizes Anderson's ability to write intelligent music from the

perspective of the common man. The last song on side one, **Black Sunday**, is the musical achievement of the album. Jobson plays keyboards in a manner new to Jethro Tull and that in this particular piece justifies his being in the band. He provides an interesting contrast to Barre's distinct style and guitar patterns.

Side two is dull and uninspired — very possibly the result of songs being thrown together in the studio. Jobson's influence is most readily discernable here but, unfortunately, it is incompatible with Anderson's roguish style. It is sad that Anderson and co-producer Robin Black did not recognize this. Only one track on this side deserves any notice: **And Further On** — probably an older piece revived for this album.

Fortunately, Jethro Tull fans need not brood in idle despair over the failure of **A**, as Ian Anderson is said to be doing a solo acoustical guitar album. A wiser investment than **A** would be all things refined: Galliards and lute songs served in chilling ale — Ian Anderson in the album and song **Songs From the Wood**. □

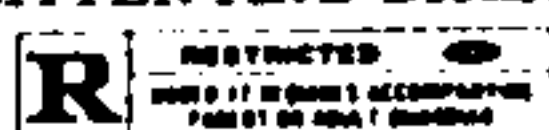
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Pub Procedures

A Few Words From the S.G.A. Social Corner:

There are a few procedures that all students should be aware of when going to the Voyageur Pub for a few cold ones. The only acceptable I.D. is your student card, so bring it with you and thus avoid the hassles of being sent back for it.

The stamping procedure will be as follows: stamps will only be given out after 9 p.m., and then only when you leave. So if you come to the pub at 8 p.m. and leave at 8:30 p.m., you will have to wait to get in line again. This is because too many students are coming to the pub at 8 p.m. for a stamp, leaving and only coming back at 11 p.m. or so. Hopefully, this new procedure will eliminate this

problem of a line of people waiting to get into a half empty pub.

If you wish to bring a friend to the pub who is not a student at this university you must obtain a pub pass from the S.G.A. beforehand. For those students who are not familiar with the S.G.A.'s location, it is on Student Street, in Single Student Residence. Drop in for a coffee and get to know your student representatives.

Finally, the S.G.A. is looking for people who are interested in building a float for the Santa Claus Parade in November. Ideas for the float would be greatly appreciated. □

Mario Cortis
S.G.A. Social Vice-President

SPORT SHORTS AND MORE SHORTS



In past years Laurentian University has run an intramural co-ed volleyball tournament and interest in this activity has grown considerably. We are now considering turning this event into an Intramural League activity running Tuesday and Thursday nights later on in this term.

If we are to carry out a league system this year, we must be certain of the support needed to keep a league in existence.

If you feel there is enough interest in volleyball to change it from the present one night tournament to a full-fledged intramural league (such as basketball or football) please contact Joanne Hunt, at 673-8150, U.C. Residence 313. Come on all you volleyballers. We need your support and interest!

Bye Bye Buses

Use It or Lose It Late Night Bus Service

Last year a petition was passed among the students of the university by the Students' General Association. The petition called for a late night bus service: leaving downtown at 12:20 a.m. Monday to Friday, this service would allow students to have cheap transportation that also allowed them to stay for one more set in the bars, to watch the 9:00 movie rather than the 7:00 showing, to have, in short, an accessible, convenient means of transportation.

There were some 1,100 signatures on the petition; however, there is no one on the bus. Ever. The problem may be that the bus service is largely unknown. So know, already, that if there is no one using this service, in the near future there will be no late night run.

Try the bus on for size. Rather than trust your roommate to drive you home after a dozen draft at the Coulson, spend 60 cents. Trust yourself and your health to the stone cold sober hands of the Sudbury Transit drivers. They'll get home, and so will you. □

On Saturday, Oct. 3 or Sunday, Oct. 4, the annual Women's "Slow Pitch" Tournament will be held at the Lasalle Field Complex. A minimum of 10 players, a maximum of 14, per team will be accepted. Entries should be submitted no later than Oct. 1 at the P.E.C. reception counter along with a \$10 entry fee.

Please include name and phone number of a contact person. I encourage everyone to participate and hope everyone has lots of fun. □

Lorraine Berry

Attention Rugby Players

The Laurentian Voyageur Rugby Club will be holding a meeting for all interested players Wednesday, Sept. 30, at 5:00 in the small TV room at UC.

Previous experience is desired but not necessary.

The first practice will be on Sunday Oct. 3, at 2:00 pm on the practice field at the Phed Centre.

So please try to attend we are looking forward to a good season of rugby. □

Mike Salb

SPORT SHORTS

At the York University Invitational Cross Country meet this past week, there were strong performances from both the men's and women's teams.

In the Women's 5600 metre run, Laurentian's own Veronica Porycky ran a fine race placing third in a time of 19:01. Nancy Rooks of York was second in 18:57 and the winning athlete, setting a new meet record time was Guelph's Sylvia Reugger in 18:17. Reugger's time helped the Guelph team to an overall first place finish. Also running for Laurentian was Maureen Jordan who placed thirty-ninth with a time of 23:45.

In the men's 10,000 metre run Laurentian runners took the top two spots only seconds apart. Ray Paulins hit the wire first in a time of 32:34 while Bruce Wainman was hard on his team-mate's heels with a good time of 32:42. Other team Laurentian runners were Rick Carelton - 33:59 and eleventh place, Marcel Boudreau in twentieth spot and 35:11, and twenty-second went to Eric Gaarder in a time of 35:25.

In a maze of sports action this past weekend, sixteen teams played in the annual Intramural Men's Softball Tournament on Saturday, September 26 at the Lasalle Complex. Set up in double elimination style, many individuals gave themselves up to the crack of wood and smell of cowhide for their respective loyalties throughout the university.

As a fan, player, coach or official, the action and friendly spirit was thoroughly enjoyed. A special contribution to the event was provided by Labatt's Ontario Breweries. The organizers would like to express their appreciation to Labatt's for supporting the competition, and sponsoring the post-game ceremonies (prizes and beer). Also our congratulations are sent to all participants, and the eventual victors, U of S who beat the U C Barn Swallows (3-1) and the consolation winners the Groopers who beat 4th year Commerce. The tournament MVP was Dave Beausche with Eugene Adamo as runner-up. □

Northern Lights

by Bill Bradley

Folk music fans at Laurentian may get a chance to see their favourites if efforts succeed by the Students' General Association and the Club Boreal, a Northern Lights fundraising group.

For several years Sudburians have been treated to northern talents such as Rodney Brown and Laurie Conger through a series of coffee houses at the old Finn Hall on Spruce Street. Club Boreal feels that the high calibre of music could be

maintained if other gigs were available.

SGA President Bill Scott enthusiastically consented to co-operate with Club Boreal provided that quality and a reasonable cover charge were endorsed. At present memberships cost \$6 for three concerts. A \$2 cover charge exists.

The next folk artist to appear will be Jackie Washington, a very popular Northern Lights summer festival and blues performer. For further information call the Northern Lights Festival Boreal at 674-5512. □

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CAREERS

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We are recruiting university graduates for a substantial number of anticipated vacancies, in various career areas, in 1982.

For more information, ask for your copy of the *Careers Public Service Canada* book and special program booklets at your campus placement office or at the nearest office of the Public Service Commission of Canada.

Closing date of competition 82-4000 (General):
Wednesday, 14 October 1981

Candidates applying for positions in the Financial Administration area will be required to write the Financial Administration Test of Technical Knowledge, on Thursday, 15 October 1981 at 7 p.m.

Foreign Service Officer Recruitment Competition

An information/application kit for this competition is available at your campus placement office.

Closing date for competition 82-4000-FS (Foreign Service):
Saturday, 17 October 1981

Date of Foreign Service Examination:
9 a.m., Saturday, 17 October 1981

Ask your placement office for the location of the exam centre nearest you, for the above mentioned examinations.

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LAMBDA

Lambda Publications is the student-operated newspaper at Laurentian University in Sudbury, Ontario. While partially funded by the Students' General Association, Lambda is autonomous from other University organizations, both student and administrative.

Lambda is published weekly each Tuesday during the academic year, save holidays. 3,000 copies are printed and distributed on the Laurentian campus.

Lambda Publications is a member of the Canadian University Press. As such, it is democratically controlled by its staff. Staff meetings are held every Tuesday afternoon at 5:30 pm in the Lambda office, Room G-1, Student Street. Membership in Lambda Publications is open to all members of the Laurentian University community and is contingent upon three published contributions during the fall term, or five published contributions during the academic year.

The opinions expressed in the copy of this newspaper are not necessarily those of Lambda Publications.

Letters and submissions must be double-spaced and should be typed. Illegible copy will not be accepted. Anonymity is available upon request, but all submissions must be signed, and an address and telephone number



must be indicated. Letters over 250 words in length may be edited, but not in all cases.

Submissions and advertising must be in the Lambda office on the Thursday prior to the Tuesday of desired publication. Submissions made personally to the Lambda office may be accepted up until 5:00 pm on the Sunday prior to the Tuesday of publication, if Lambda is informed of the late submission on or before the regular Thursday deadline.

Advertising and other inquiries should be addressed to Lambda Publications, Laurentian University, Sudbury, Ontario, P3E 2C6, Phone (705) 675-1151, ext. 653

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EMPLOYMENT APPLICATION DEADLINES

Since Imperial Oil Limited requested that all applications for permanent and summer employment be submitted to the placement office by OCTOBER 1, 1981, I decided to write a short outline on the career opportunities available with Imperial Oil Limited in 1982.

Students graduating in the spring from the Mining Engineering programme will have the choice of applying for the position of "mine engineer"

(code ERCL-EMC-2) or "mine planning engineer" (code ERCL-EMC-4). The 1982 graduates in Economics, Psychology, Sociology, Commerce or Business Administration can apply for the Employee Relations Position "Employee Relations Analyst" (code ER-1). Anyone graduating from geology can apply for the job "Explorationist—Oil and Gas" (code ERCL-EXP-1). The graduates from the B. Commerce, the Diploma in Business Ad-

ministration or the SPAD programmes, can apply for the following positions:

"Marketing Representative" (code MKTG-1)
"Industrial Representative" (code MKTG-1)
"Distribution Trainee" (code MktG-7)

There are also similar summer employment opportunities for students in the 2nd year of a three year programme or 3rd year of a four year programme. You may not believe it but if

you want a summer job with Imperial Oil Limited in 1982, the application deadline is OCTOBER 1, 1981, the same deadline for graduates who want a permanent job in the spring of 1982.

Therefore if you want to be considered for employment with Imperial Oil Limited, contact the Canada Employment Centre on Campus at G3 Student Street, Single Students Residence as soon as possible. Ask for a UCPA application

form, read the job descriptions available in the office complete your application and return it to the CEC-OC on or before OCTOBER 1, 1981. □

Gerry Spencer
Placement Officer
Canada Employment Centre on Campus
Laurentian University

WELCOME...



BRIEFING SESSION AND INTERVIEWS

IRON ORE COMPANY OF CANADA

One of the largest iron ore producing companies of Canada will be at your campus to introduce the Company to you and to discuss the many career possibilities offered.

An exceptional development program for graduate engineers is offered for those in:

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The briefing session will be held
October 20, at 8:30 AM.

All concerned graduates as well as faculty members are cordially invited.

Interviews will immediately follow the briefing session. For direct sign up, please see your Student Placement Office or your bulletin boards.



by J.D. Sturtridge

In the first issue of Lambda there was an advertisement which announced the formation of VOILA, a proposed bilingual student writing journal. It would be put together by students, written by students, and hopefully read by everyone. At the first organizational meeting only one student showed up.

This does not surprise me. In my association with the newspaper over the past few years I have learned just how difficult it is to get anyone to do anything at all. The people who run Lambda year after year are not, by and large, strangers - they are friends dragged into the office by those already on staff. In their turn they too try to encourage new people to help out and at last end up dragging in their own friends. This is a very unsatisfactory system because it all too often fails to bring enough people. There are only so many favours your friends will admit to owing you.

For the birth of a new journal, a brand new publication, the problem is that, to begin with, there is not anyone there who can drag in their friends. So where does the staff come from? From the student body at large. Unfortunately.

The student body as a whole is (understandably) concerned with getting in and getting out of the university system, with getting the paper qualifications that will hopefully lead them to a profitable lifetime career. Students just don't care about much else. Most of them.

I am given to understand that in the near future an underground paper will spring up from the otherwise inarticulate depths of university life. Great! More power to it. It shows that there is at least one group of people that for one reason or other have a common interest in doing something in the print media.

These people, however, will not be strangers to each other. They were a group prior to the inception of the underground publication and will likely remain a group whether the publication sinks or swims. It could conceivably live and die with a single issue. It could flourish for years.

They will find, however, that if the publication lives, a continuation of staff will be one of their major problems in the years ahead.

But what does something such as the proposed journal VOILA do for staff? There is no originating, cohesive group. At present there is one faculty co-ordinator and one willing (and now appointed editor) student.

The only place that the staff for such a journal could come from is you - the student body. And don't tell me that nobody out there writes because I know different. Two years ago I tried to formulate a magazine type publication within the confines of the newspaper, to get poetry and fiction, to get reviews and comment on matters literary or philosophical, and to print it as a separate entity within the paper. That enterprise lasted for two issues, and only because I largely wrote the thing myself, and with the help of one or two friends managed to put it together. In other words, the publication died quietly and no one attended its funeral.

I did find out, however, that there were people who were closet poets and fiction writers. They were "out there," but they steadfastly chose to remain "out there". They were afraid to show their work. And not all these people were English majors (or French majors, though, as I am not fluently bilingual, I was largely unable to penetrate the French half of the university), but biologists or business students who were leery of letting on that they pursued any activity that was not related to the perceived attitudes of the science and business worlds. The reason for this is simple: the separate disciplines are increasingly considered to be incompatible with each other; there is absolutely no good reason, a Commerce student will say - and he will believe it - that he should study English or Philosophy or French.

He will say it, believe it, and be absolutely wrong. Yet this same person will sit in front of a television for hours doing something that is accepted by his peers, something considered normal: he will vegetate in front of the boob tube and have his mind progressively numbed. The possibility that the medium of television might be

used in a brilliantly educative and informative fashion, the belief that television is a good thing, is simply destroyed by the regular line-up on prime time television. I challenge anyone out there to convince me that Enos, that Charlie's Angels, has any positive value whatsoever.

Yet the written word is despised, considered almost inessential by far too many people. Literature is something an engineer, a commerce student, a phys.ed. student, almost actively hate. They are afraid of it often because they consider themselves incapable of succeeding in a field that is, in any case, inessential. These people worry about failing English 1500, for crying out loud. English 1500 is remedial grammar for functional illiterates. Peer pressure: if you are a commerce, science, phys.ed., or nursing, student, literature is considered to be inferior.

Literature is not inferior. Nor is history or philosophy or anthropology or mythology. They are vital aspects of our present as well as our past civilization. And so are engineering and computer science and mathematics and commerce. They are all parts of an integrated whole. Our civilization is a gestalt of thought and action. No one such aspect of our society can be removed without our society becoming the poorer for it.

It is the most tragic failure of our educational system that the fragmentation of disciplines is allowed to continue. The maxim that those who do not know the history of man will be forever condemned to repeat the failures of the past is not simply some witty remark. It is a statement resonant with implications and, I think, with fear.

The failure of literature in our society could have many and drastic consequences. The language allows people to express thought in a form intelligible to others. It is a necessary and powerful instrument. And if anyone out there believes that language is nothing in particular, I recommend a short reading exercise: consider the problem of the narrator in Ayn Rand's *Anthem*; he lives in a society in which there is no linguistic designation for the single man - there is no I. Think what that might mean.

I imagine that this commentary seems to many of you to be a far cry from the topic of the proposed journal VOILA, but it is really not. There are some 2,346 full-time undergraduates at Laurentian this year. If from this pool of people not enough are interested in one small literary journal to write and produce it, then surely the quality of students and the education they receive at this institution is sadly below par. Perhaps the fragmentation of disciplines has gone too far at Laurentian to salvage. If such is the case, the signs that such is the case will be in the failure of VOILA - and of similar enterprises. A symptom; one more symptom. □



Dear Sir:

I am writing to clarify the position of the University with respect to the loss incurred on the operation of the Pub. First I would like to correct any inference that may have been made from Mr. Scott's letter in the September 22, 1981 issue of LAMBDA, concerning the lack of access to information. I have indicated to Mr. Scott that all University records and documents relating to the operation of the Pub are available for his examination. There certainly has been no attempt to withhold such information. Secondly it is important to recognize that approximately 17,000 of the loss is represented by the cost of renovations carried out in the Pub during the year. Under normal accounting procedures this amount would normally be depreciated or amortized over a number of years. However, Laurentian University and other Universities do not follow the practice of providing for depreciation but expense all capital

expenditures in the year incurred.

With respect to the reason for the remaining loss; it is clear that prices were too low to recover the costs of operation. Prices should have been increased during the year, however due to an undetected computer programming error, decisions were based on incorrect data. Retail sales tax which is collected on all sales and remitted to the Provincial Treasurer was incorrectly included with the Pub revenue on the monthly statements, with the result that monthly profit figures were incorrect.

The Director of services together with representatives of the S.G.A. are cooperating to ensure that expenditures of the Pub are reduced wherever possible in order that future price increases may be kept to a minimum.

Yours very truly,

Ronald E. Chrysler
Assistant to the President
Finance and Administration





AI
EX

**Here's Looking
at You, Kid...**

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"We're Not Looking For Talent, We're Looking For You"

PUBLICATIONS

Workshops, Committees, Elections, Jobs, & Musicians!

Ice Workshops

The Institute of Career Education is establishing two important workshops at the University of Sudbury: "Resume Writing" and "Financial Planning and Investment for Women".

There will be a \$10 registration fee for the "Resume Writing — Principles and Strategies in the 80s" workshop. The workshop will be offered in late October in both official languages, and a professional workshop leader will conduct the sessions. The Monday shop will be the English and the Tuesday the French.

"Financial Planning and Investment for Women" will be offered in November only in English but will have three

distinct sessions with competent and professional facilitators.

Topics included will range from legal interpretations of Joint Ownership and Spousal Wills, to Annuities and RRSPs for women, and Investment Portfolios that lead to potential winners.

For more information on both the ICE offerings, contact the Institute of Career Education at the University of Sudbury. The number is 673-5661, and the hours for information are between 9 a.m. and 4:30 p.m. □

Attention

A yearbook committee is being established on Thursday, Oct. 1, at 6 p.m. We will meet at the S.G.A. office, G-9 Student

Street. Coffee will be served.

We are attempting to put out a very fine quality yearbook for the first time since 1968 and your assistance is essential! Please attend. □

ISO General Election For 1981-82

By Akhter Syed, ISO President

The peace-loving organization of Laurentian University, the ISO, invites all its members in good standing to participate in the general election of the ISO's new executive for the year of 1981-82.

Positions open: President; Vice-president; General Secretary; Publicity Secretary; Treasurer; and Action Committee Members, of which there are five.

There are at present some 72 members in good standing in the ISO and each of these members is encouraged to participate and vote in the upcoming election. □

Games Room Manager

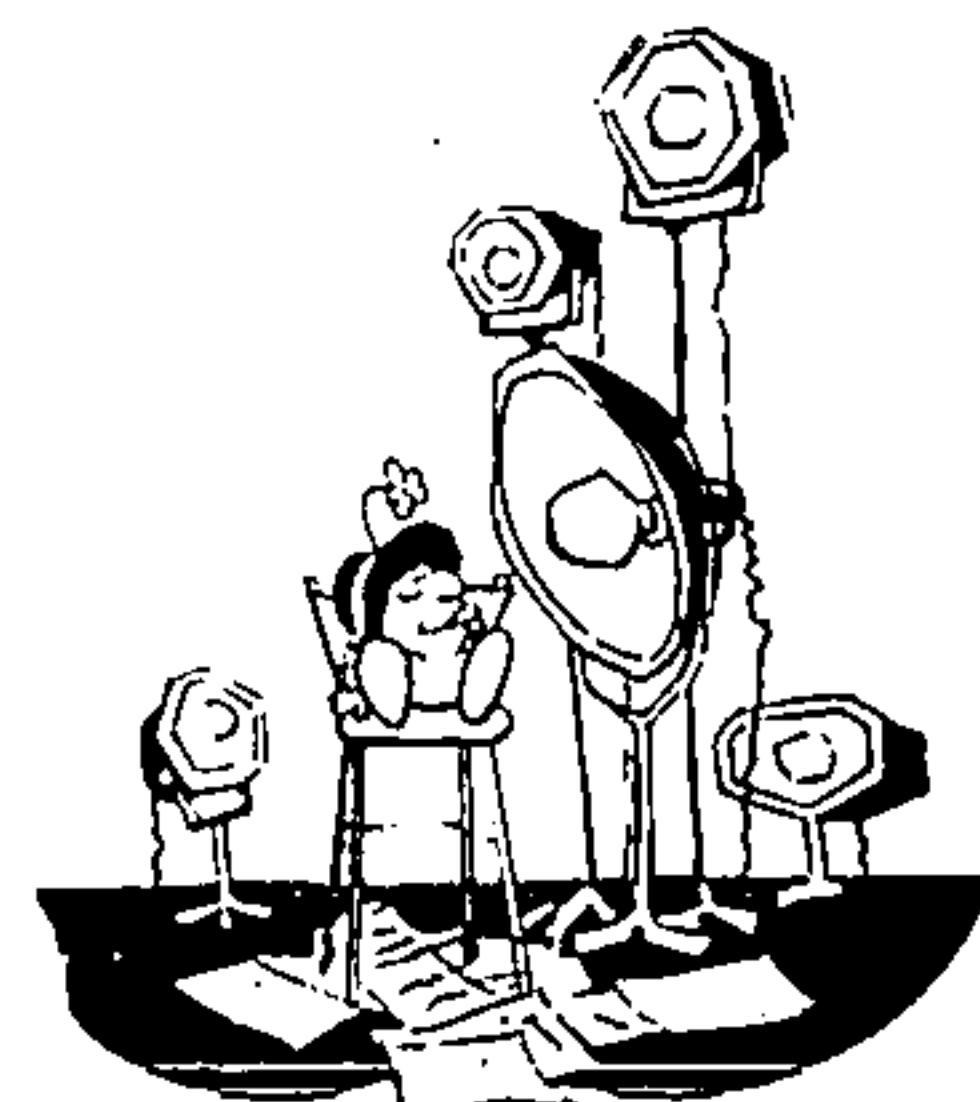
The Students' General Association is now accepting applications for the position of Games Room Manager.

Applications can be picked up at the S.G.A. office, G-9 Student Street. The deadline for applications is October 6, 1981 at 4 p.m.

Also, those students who are interested in working in the Games Room please submit your application to the S.G.A. before October 9, 1981. □

Notice to Student/Musicians

who play brass, string, woodwind instruments... The Sudbury Symphony Orchestra, Sudbury's Community Orchestra welcomes you! If you are interested in playing with us, please call the Symphony office at 673-1280. First concert Tue. Oct. 27, 1981, Fraser Auditorium. □



By Spaz

September...it means a lot of different things to many people: the start of school, an end to warm weather, and back to the books. But to the faithful Huntingtonites who returned after another wild summer it means so much more. September here in Huntington represents a return to the life that we have all gotten to know and love. A return, to those all-night parties, stereos blaring from every door, midnight Kraft dinner munch-outs, fighting for room in the kitchen, frosh week and the people.

Of course, the people returning to Huntington add a special light of their own. Huntington can boast having its very own red-headed social centre manager (Mike Wilson) who insists on taste testing every beer which goes over the counter. Second floor guys are back to their old ways, averaging about three hours of sleep a night and eating all too many barley sandwiches. Of course, the guys have quite an example to follow, if they want to keep up to their proctor, Jeff McRae, who has done all the partying that third year SPAD will allow in the last two weeks.

The team of Shank and Doink are back and, rumor has it, they finally figured out how to cook (after their many years of faking it). With the return of familiar faces also came a

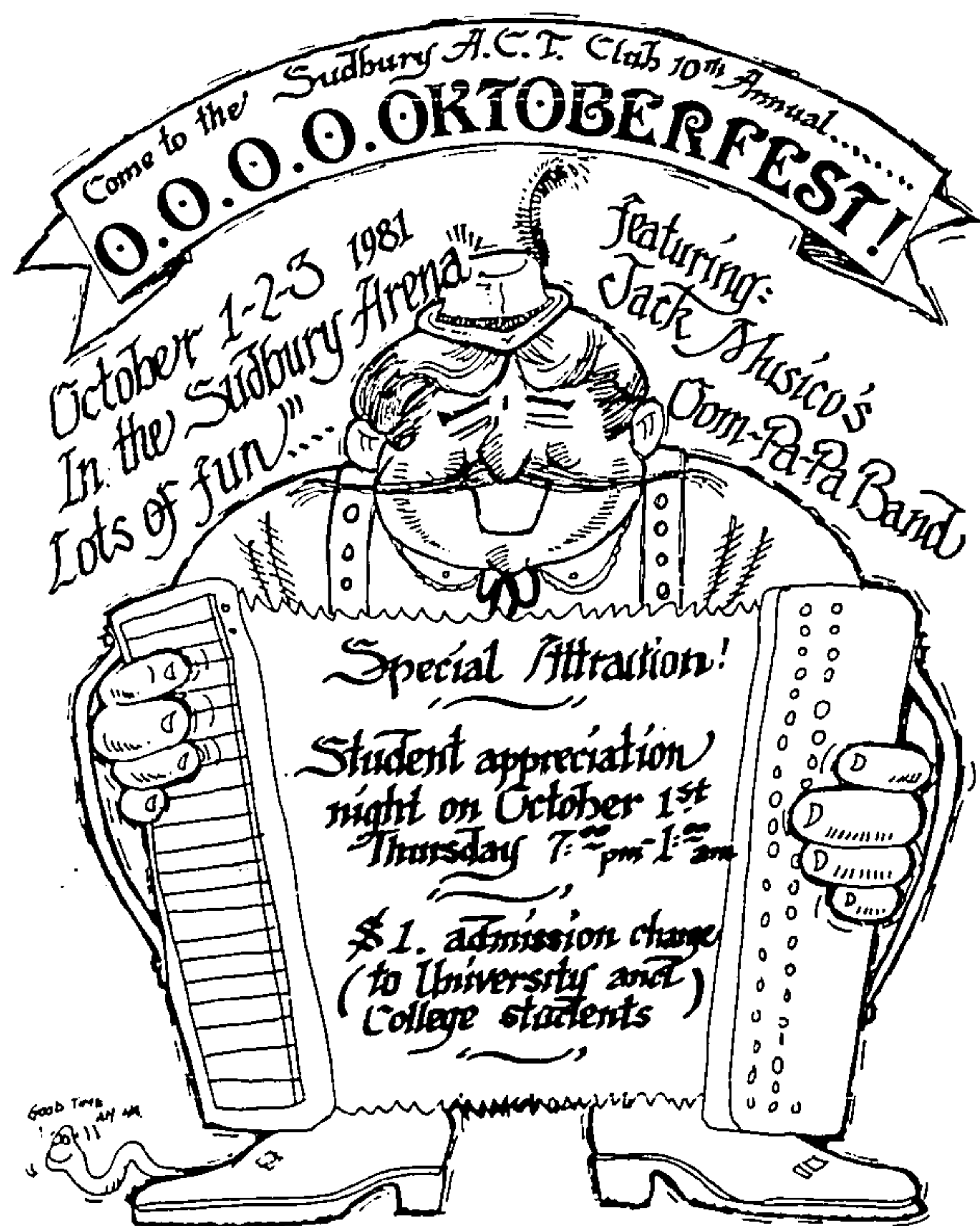
few additions, such as the young resident that Sheila seems to be keeping under her bed. Colleen Volpel and Karen Letwinka are back, but it seems that no one has shown them how to dress yet, because they keep getting everything on backwards. The love also continues to grow on the third floor, with regular clashes between the Klan, headed by the Imperial Wierdo (Barely McWhinnie) and the Anti-Klan.

But, we certainly can't forget that along with all the returning seniors, are the Frosh. The Frosh bring with them something that every Huntington Senior looks forward to every year — Frosh Week. This year Huntington had a great number of Frosh who took over many of the seniors' everyday chores, such as cleaning rooms, washing dishes, cooking meals, doing laundry, and the list goes on. As a highlight to Frosh Week, Huntington held its annual pub crawl, which claimed many casualties from the ranks of both Frosh and seniors. The century club which is usually held during the Ludo Winkle Twinkle was moved up to Frosh Week this year and the people who lasted through the whole event could be seen staggering toward the nearest washroom after the final bell.

The winners included three of Huntington's own female residents, Valerie Wier, Lori-Anne Welsh, and a lone Frosh, Debbie Preston. Although the Frosh Week always means lots of liquids and very little food, the residents of Huntington were "blessed" with the opening of "The Bun & Run", home of fantastic food, including a fabulous chili dinner which was held before the bus ride out to the Rocky Mountain Ranch, which was quickly followed by the bus ride back from the Rocky Mountain Ranch. Huntington also held the first dance of the year at the Great Hall, featuring the group Zita.

The climax to the week was the initiation of the Frosh, held on the last Sunday of the week. Huntington unveiled its 1981 Frosh Queen, Stiffy, who graciously accepted the title after squeezing into his elegant evening gown. The girls showed the Frosh how to make up their faces so that someday they too may look like Huntington seniors. Then Mario hung up his paddle and Frosh Week came to a close for another year.

In closing, I would like to welcome back all the seniors to Huntington, and also congratulate the Frosh, who can finally consider themselves "real people". □



Taxation Auditor Development Program—1982

Taxation Auditor Development Program briefers will be available on campus for interested students on Wednesday, September 30, at 2 p.m. in C309.

Carrières Fonction publique Canada

SERVICE EXTÉRIEUR

Nous avons de plus en plus besoin de femmes et d'hommes innovateurs et dynamiques.

Cela vous intéresse? Des agents de Service extérieur d'Industrie et Commerce et des Affaires extérieures visiteront un campus dans votre région pour discuter des perspectives de carrière au sein du Service extérieur du Canada.

Pour plus de renseignements, veuillez communiquer avec votre bureau de placement.

Canada





Hi there Stokers & Strokettes!

It's good to see everybody back in such fine form. Welcome back to all our seniors and a special hello to the Frosh. Oh! And how can we forget our dear friends Narc and Head! We seem to have quite a rowdy bunch of Frosh this year! Keep it up! (Could administration have taken on more than they bargained for?)

Well, Frosh Week started off with a bang: breakfasts, suppers, and dances (what, no parties??). I guess the cat was out on the prowl. At least the dances were quite a success.

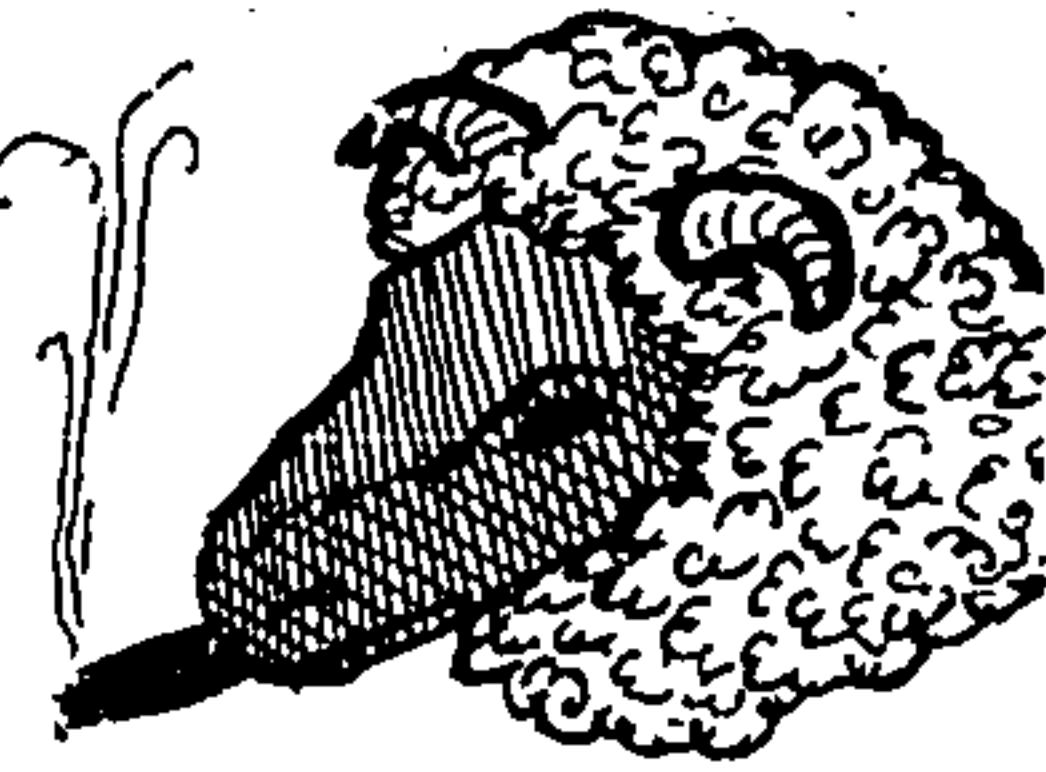
Many Frosh discovered a hidden talent for drinking and many lasting relationships were formed (ha!). With twice the amount of girls, there is a bit more competition. The girls will be looking for quality since there ain't no quantity.

Our Century Club had their first meeting last week. Many good points were brought up! (all over residence). Going to have to get back into shape guys!!!! Initiation was also quite a success! (good work Dons). Too bad for a few mouthy Frosh. Hope you learn when and how to use it!! (You might need it!!!).

Now to the wild wild world of sports. Our scavenger hunt was great. Scavenger hunt a sport you ask? Well after seeing people sprint from room 504, cross-country running across campus and swimming polar bear style in the lake, it has to be classified as a sport! Congrats go out to a few resourceful Frosh who risked their lives to acquire a Huntington sign. Good work!

Well, it's time to sign off. Bye from the convent on the hill (Oops, did we say convent, we meant House). □

Your ever loving
RAMM's



U of S Rejects — Where are You NOW?

Fear not Stokers — the RAMMs have returned. Congratulations are in order for the councils who organized such a fabulous Frosh Week. The dances were great (Toga! Toga!) The Frosh acquired Huntington's sign in the scavenger hunt. Tuesday night's Century

club was a success (because Head "was not aware of it"). Five frosh survived the gruelling initiation rite.

The Gong Show illustrated the multitude of talent now in residence. Friday's trek, despite the injuries, ended with a splash (two in fact). The pub invasion proved disappointing with very little audible spirit shown. The morning sexercises were performed well but the frosh's originality at the breakfast entertainment was disgraceful. Sunday's initiation was impressive even though the seniors fled in panic at the conclusion of the show.

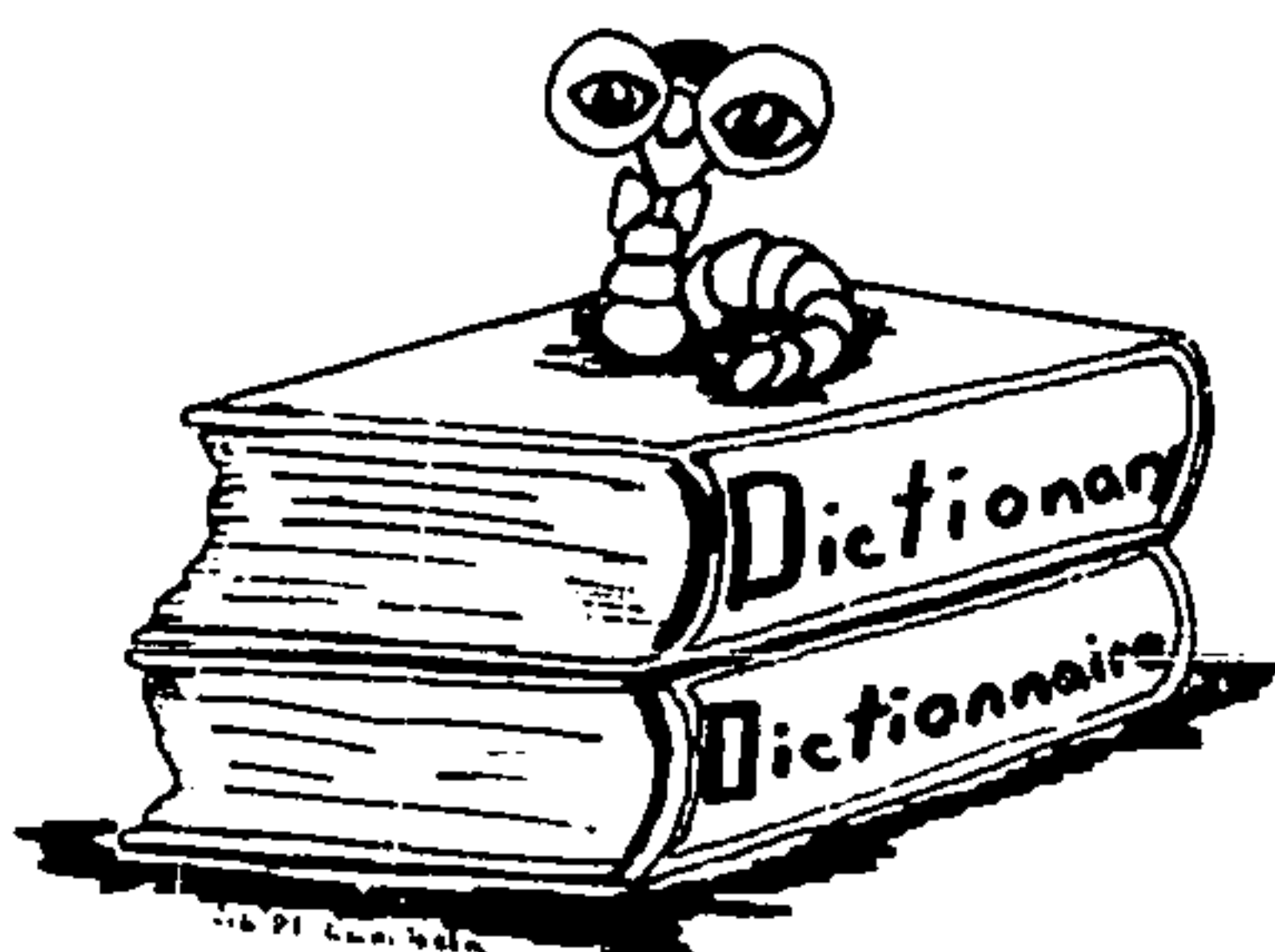
Is the first red's spad trio a reincarnation of TG, GM and DO, first brown's spad trio of days gone by?

Early leaders in the race for frosh of the year include Kejra, Chrissy, the say eh kid, and Barry's brother (nice acquisition of the sign).

U of S has bid fond adieu to one of its most colorful Brazilian Imports: Aloha Eddie. The last remains of the infamous Brew Crew live on with the survival of one, Jack Pine — can he alone rekindle the spirit? Timber?!!

Where are all those seniors whose pictures appear in Horizons, depicting life at U of S?

In conclusion, we'd like to welcome our frosh who have started off in fine U of S party style — but will it last? Stay tuned for further adventures in Ron's Realm brought to you by the RAMMs. □

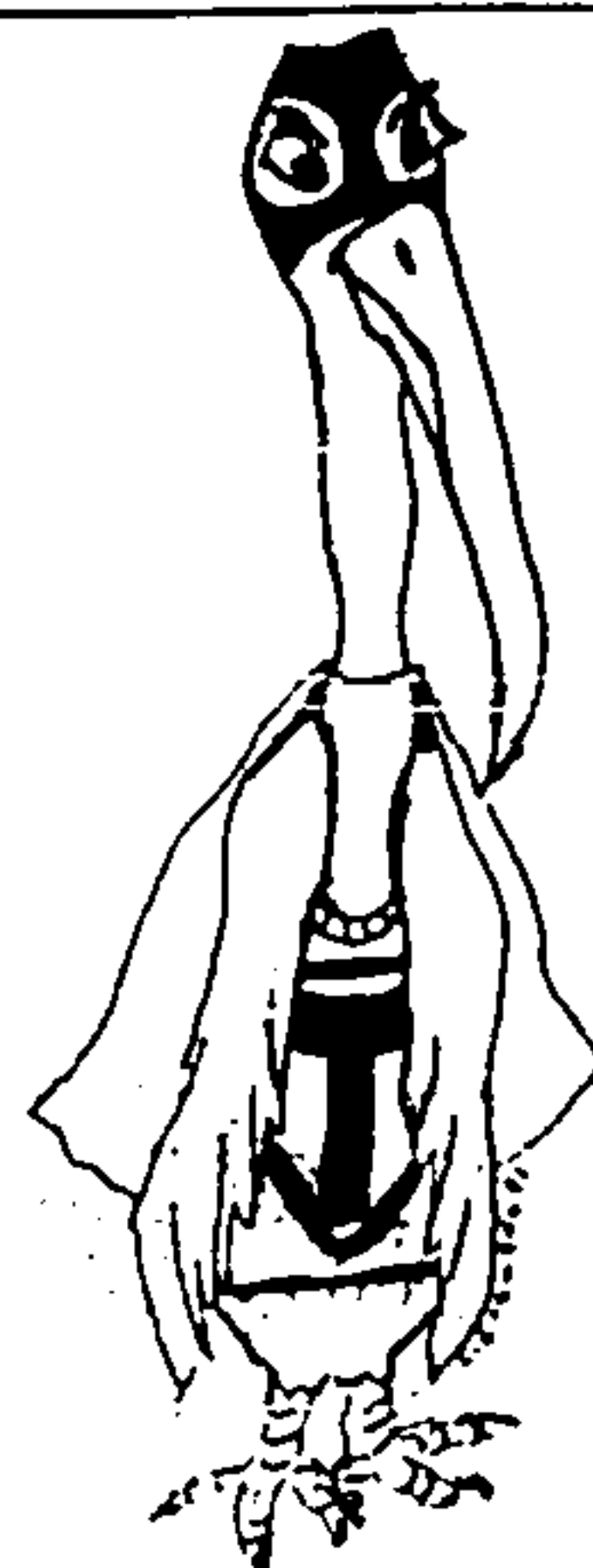


Bonjour tout le monde! A warm welcome to all the new Tran students and a big, friendly welcome back to the old. First, thanks to all those who came and helped out at the Guys and Dolls dance; such enthusiasm (!) and the variety of costumes made the evening interesting to say the least. (Thanks also to Engineering who did their part equally well.)

The Executive members of the Translation Student Council 1981-82 are Dana Su — president, Janet Broder — vice-president, Christopher Barr — secretary, and Guilia Ferini — treasurer. The Tran Council is here to help and assist the students with any problems that may arise as well as organizing a variety of social events and getting everyone involved. (So come on gang — let's see some participation!!) Nous avons besoin d'un(e) représentant(e) francophone en deuxième année. Hopefully class reps have been getting to know you and have let you know that both dictionaries are now available. Anyone interested in working in the Reading Room (Monday, Tuesday and Thursday 7 to 10 pm) please contact your reps or Janet Broder. Keep an eye on the bulletin board (by the Tran office) for further details.

Well, time to hit the dictionaries! Watch for the next installment of Tran Trivia and more upcoming, fun events. N'oubliez pas notre vin et fromage, le premier octobre, de 19h à 22h dans le Salon des Gouverneurs. On espère vous voir tous là-bas. □

A la prochaine,
The Bookworm.



Wanted

Thursday is student appreciation night at the Sudbury Oktoberfest. If you missed the Bierfest, don't miss this one. Come out and see why U.C. is Laurentian's number one residence. Come out and join us in taunting the dumb college kids and cutters.

Classes getting you down already? Two weeks' worth is enough for anyone, even us. So this Saturday evening, we will present to you rookies (Frosh) one of our premier True North watering holes. Yes! It is time once again for our annual trek to the French River and its noble Champlain.

Always a crowd pleaser, this little hideaway on 69 is the best place in the district for a good time. Meet the natives and tell them you once may have known the Snake (ha) but please stay off the highway. Last time the Blues Brothers had a jam session; who knows what will await us now — more memories for sure. Two weeks of classes and you deserve a break.

Seems a rash of lads were locked out on eight for quite a long time, because when they buzzed the porter, they only got Chipper.

Congratulations Brently — maybe now we'll know where to find you. □

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For further information, contact your student placement office.

Canada

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Pour de plus amples renseignements, procurez-vous la brochure *Carrières, Fonction publique Canada* et les livrets sur les programmes spéciaux, à votre bureau de placement ou au bureau de la Commission de la Fonction publique du Canada le plus proche.

Date limite d'inscription au concours 82-4000 (Général) : le mercredi 14 octobre 1981

Les candidats intéressés à des postes en Gestion des finances devront subir l'Examen de connaissances techniques en gestion financière, le jeudi 15 octobre 1981, à 19 heures.

Concours de recrutement des agents du Service extérieur

Vous pouvez vous procurer pour ce concours une trousse "renseignements/demande d'emploi" à votre bureau de placement.

Date limite d'inscription au concours 82-4000 FS (Service extérieur) : le samedi 17 octobre 1981

Date de l'Examen du Service extérieur : le samedi 17 octobre 1981, à 9 heures

Pour connaître le lieu de l'examen le plus proche, pour les deux examens susmentionnés, veuillez communiquer avec votre bureau de placement.

Votre carrière... pourquoi ne pas l'entreprendre chez nous?



Commission de la Fonction publique
du Canada

Public Service Commission
of Canada



By A. Fote

As the new rookie Unicorns recuperate from orientations and initiations, they start to get into the flow of things — the U.C. way. Sleeping in for morning classes, skipping classes and dropping classes, late night dances having taken their toll on the weary eyed. Their cooking can be traced to large quantities of smoke after going to seniors like Ruffo for gourmet advice, so they stick to K-D.

It's time again for floor parties to begin to take effect. Usually the punch has the greatest effect, but it's all a good lesson to be learned. Floor parties are the U.C. way to meet the girls or guys you wish you knew but live on other floors. So get the ghosts out on your floor and down to the party.



ESSAYS typed with care. Reasonable rates. Phone any time. Mrs. Ruth MacDonald. 675-6126.

THE EXPLODED MAN - PART THREE

"Pull yourself together, man!" Jensen snarled, his bulky, quivering frame seemed to loom over the expanse of his oaken desk, threatening a terrified assistant director Tull. "Stop that bawling!"

Tull choked himself off in mid-sneel. He would have sunk into his chair, but Jensen's was the only "easy" chair in the office, Tull's chair was stiff, straight-backed, quite uncomfortable even without cowering

beneath the Institute Director's glare.

"Listen Tull," Jensen continued in a softer, no less menacing voice, "we've got to come up with some kind of solution to that pet country bumpkin of yours."

"Mine?" Tull hesitated, heard no response and ventured, "If I may remind you, sir, Watkins was approved by the Board."

"Don't tell me what the

Board did!" Jensen snapped. "I was there." "there." His eyes narrowed suddenly and he leaned his bulk over his great desk.

"Tell me, Tull," in a soft, spider deadly voice, "—this wouldn't be some grandstand move on your part? Would it?"

Tull's fear was swept away by indignation. "Absolutely not!" he fumed "I resent that!"

"Resent away," Jensen returned, sinking back into his

chair. Satisfied by the genuineness he saw in Tull's eyes, his mind had promptly returned to the problem - Watkins.

Tull, too, settled his emotions. Though afraid of his superior, he had a great deal of respect for him. The other had a turn of phase in his scientific method that had made him a respected man worldwide. Too bad, Tull thought, the Watkins problem had settled on time.

"Excuse me, Sir" Tull said

tentatively. "Have you asked Watkins, er, whatever part of Watkins speaks for him, why he, uh, exploded?"

"Of course I asked!" Jensen bit his bulky lips. "He began softly, 'Watkins' head says he couldn't go to the bathroom, he couldn't piss! Boom!"

"Oh."

"Indeed."

"Sir," Tull said "I know the manual on Employee Behaviour pretty well. Failure to

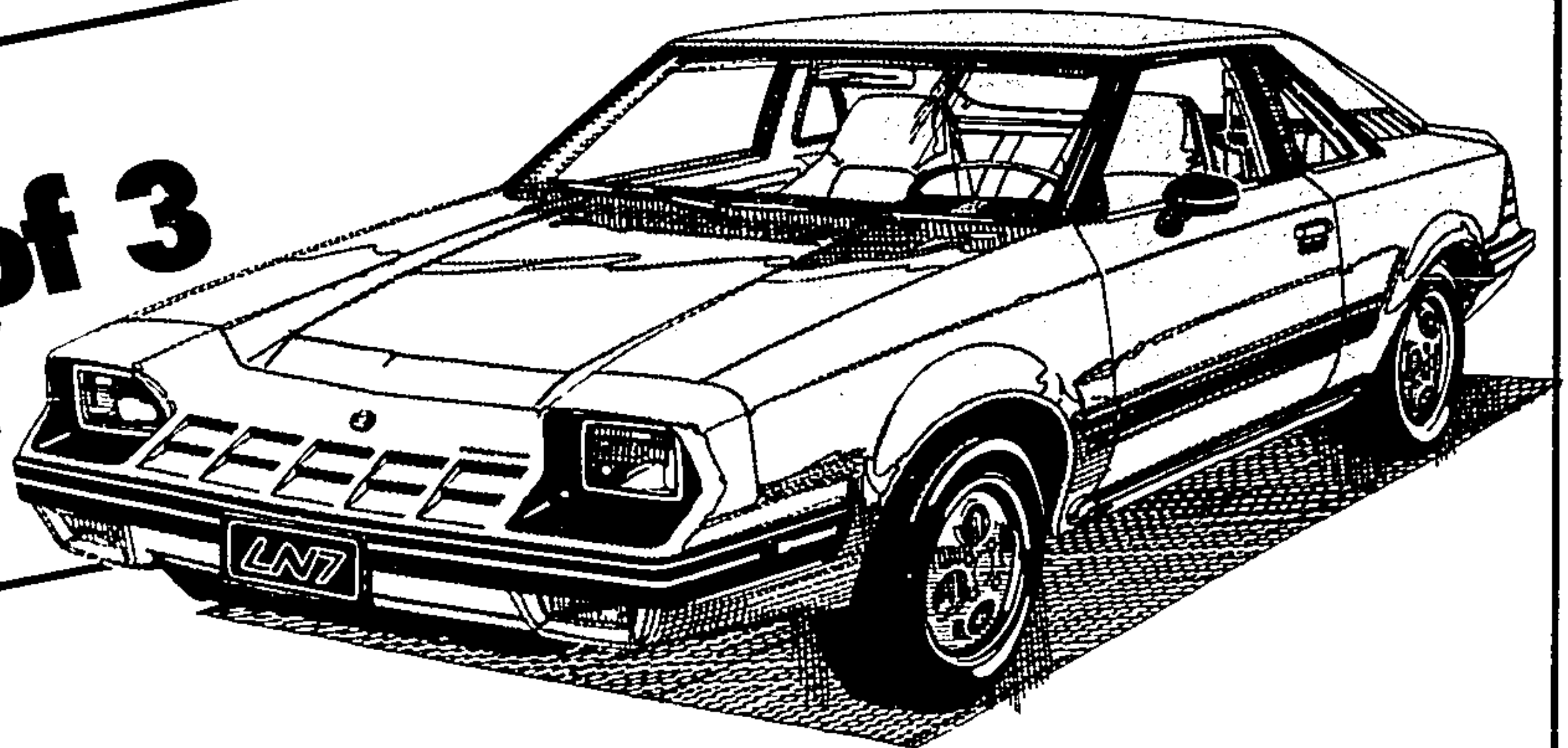
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LONG DISTANCE

FEELING

SWEEPSTAKES

**You could
WIN one of 3
MERCURY
LN7's**



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Imagine how good it would feel to be sitting in the cockpit of the most aerodynamic standard-equipped North American car on the road today.

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HOW TO ENTER:

Keep that picture in mind as you complete the entry form below. Read the rules and regulations carefully and answer the Long Distance Feeling Quiz Question.

3 DRAWS:

Drawings will be held on October 21st, December 15th and February 15th. If you don't win in the first draw your entry will automatically go into the second and third drawings. Watch for the second Long Distance Feeling entry form in November's paper. Enter as often as you like. You may be calling the folks back home to share the winning feeling soon!

FEEL LUCKY? THE SOONER YOU ENTER THE MORE CHANCES TO WIN!

1. To enter and qualify, correctly complete the Official Entry Form and quiz question of game included therein. Only Official Entry forms will be considered. Mail to: The Long Distance Feeling Sweepstakes, Box 1437, Toronto, Ontario M5W 2H8. Contest will commence September 1, 1981.
2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981; December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetic, skill-testing question during a prearranged tape-recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: LCIS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.
4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of LCIS, its member companies and affiliates, its advertising and promotional agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
5. Quebec Residents:
All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement ont été payés. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance Feeling Quiz Question.

We know there are zillions of reasons to call Long Distance. We know it's faster than a speeding bullet, less costly than a locomotive, and easier than leaping tall buildings in a single bound. But we want to know why you get the feeling.

Unique, personal reasons. Wild, crazy reasons. Maybe you call up Mom every Groundhog Day. We don't know. So tell us!

1. _____
2. _____
3. _____

2. _____
3. _____

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Postal Code _____

Tel. No. (your own or where you can be reached) _____

University Attending _____

WATKINS' SAGA CONTINUES

urinate is clearly not mentioned, and is there therefore a violation of—"

"Listen, you dolt, this is not an internal matter. If Watkins had self-destructed in our own hallways we would have buried the separate pieces and let be be! He didn't."

"Our problem is how to keep the Security Commissar off our liberally sweating backs."

"Nice phrasing, Sir."

"Oh, shut up!"

"Yes, Sir."

While Jensen and Tull mulled over the situation, Watkins was pieces to face with Korszybsky, Science City's chief Security Commissar.

"The legalities are clear, Mr. Watkins. Nowhere is it provided that persons of our scientific and equal society may explode. To do so is to set a precedent—to act in a manner which has not been proposed in a theoretical form. Surely you, a scientist yourself, appreciate the scientific method. 'I—' Korszybsky stopped abruptly. He wiped his brow.

"What - uh - what are you doing?"

"Cat's cradle," Watkins replied. Most of his left hand, three fingers and thumb were floating at eye level entwined with the separate fingers of his right hand. "Quite relaxing."

Korszybsky bristled, "This is no matter for relaxation! You have violated a public ordinance."

"There's no ordinance covering exploding people," Watkins replied.

"Ah, hah!" Korszybsky countered. "My point, and you have admitted your own guilt." He rose in triumph from his chair in the Institute's Examination Room.

Jabbing his finger right into Watkins' spider web of thread, he pressed his advantage.

"Tell me, Watkins, who was your accomplice? Who wised you up? Someone here — Jensen for instance?" Korszybsky grinned craftily. What fun

to nail Jensen, the bloated prig! Watkins looked up from his playing, an unnerving experience for Korszybsky. One of Watkins' eyes, the punctured one, coalesced above the cradle, a glistening fluid droplet hanging right at the seam where the explosion had ruptured the eyeball. Korszybsky sank into a heap.

"What are you going to do with me Commissar? You can't shoot me — I'm already dead." One of his fingers faltered, causing the cat's cradle to collapse. "Damn!"

"Uh, Mr Watkins," Korszybsky began tentatively. He had lost control, he realized. The feeling was new and unpleasant. In the normal course of things, all the equal citizens of Science City were equally afraid of him. No theory, that. But Watkins!

"Why did you explode? You can tell me."

"You wouldn't believe me."

"Pretty please?"

"The eyeball collapsed, rivulets of fluid sinking gently behind the new cat's cradle Watkins had begun."

"Okay," he said

"I saw God."

"What!" Korszybsky jumped out of his chair. "No one sees God! That is forbidden — because theory says God does not exist."

"Theory be damned."

Korszybsky all but collapsed. His lips flapped soundlessly. His heart thumped, coughed, spluttered. At last he gasped, "You — you are a dangerous man!"

At that moment, Jensen and Tull were staring at each other, thunderstruck by the brilliance of their just conceived plan.

"It's, well, quite heretical, I think," Tull whispered.

"Bah. It will work and that's the test. Get a hold of — what's the name?"

"Williams, Sir."

"Whatever; get on it."

Jensen sat back in his suddenly oh-so-easy directorial chair.

"I think," he said "that we can save our little surprise for the

Commissar Korszybsky until the trial." He nodded self-agreement. "Tull," he continued "tell of this old man again."

"Yes, Sir!" Tull harrumphed, feeling his pride now. The game plan may have been the director's, but the details — well, Tull had always been a detail man. Indeed!

"His name," Bentley, Dr. J.I. Bentley. He lived some seventy or eighty years back, in the former U.S. of A. I think — 1960's. Yes.

"He simply burnt up, at a heat of some 3,000° fahrenheit. Went right through the floor. The write-up appeared as support for Williams pet theories — terrible scientific method, heretical in fact."

"Yes — disgusting. But useful." Jensen grinned, the first grin that whole long day. In fact, it was the first time Tull had ever seen the director so much as smile. A bit unnerving that.

"Alright, Tull. Pull Williams' old papers and go over them. Make them appear to predict self-explosion as a side-kick response to spontaneous human combustion."

"Yes, Sir."

"Oh — by the way, what did I have done with Williams?"

Tull gulped. "Well, Sir." He hesitated.

"Stop stalling Tull."

"You pumped him full of magnesium wire, Sir —" a gulp — and, uh, torched him. Set all that magnesium on fire by blow torching his tonsils."

"Really? Singularly appropriate punishment. It's a wonder I don't recall it. Well, never mind. Just get on it Tull. We'll spring the theory on Korszybsky at the trial—make him look like the insufferable—"

The door to the Director's office burst open, revealing a panting secretary.

"Sir. Korszybsky's taken Watkins away. He says there will be no trial."

Jensen leaped from his chair.

"Where did he go?"

"Psychiatric House, sir. It seems Watkins mentioned something about seeing God."

"God!?" Jensen screamed. Then, "Tull! Get going on that Williams thing. I've got to see Watkins. What was that scatter-

brain thinking off!"

Jensen dashed from the room, panther-quick despite his bulk. He grabbed the secretary by the neck as he passed and dragged him out of sight. Tull, too shocked to move still sat. God? he thought. Good Lord! What next? □

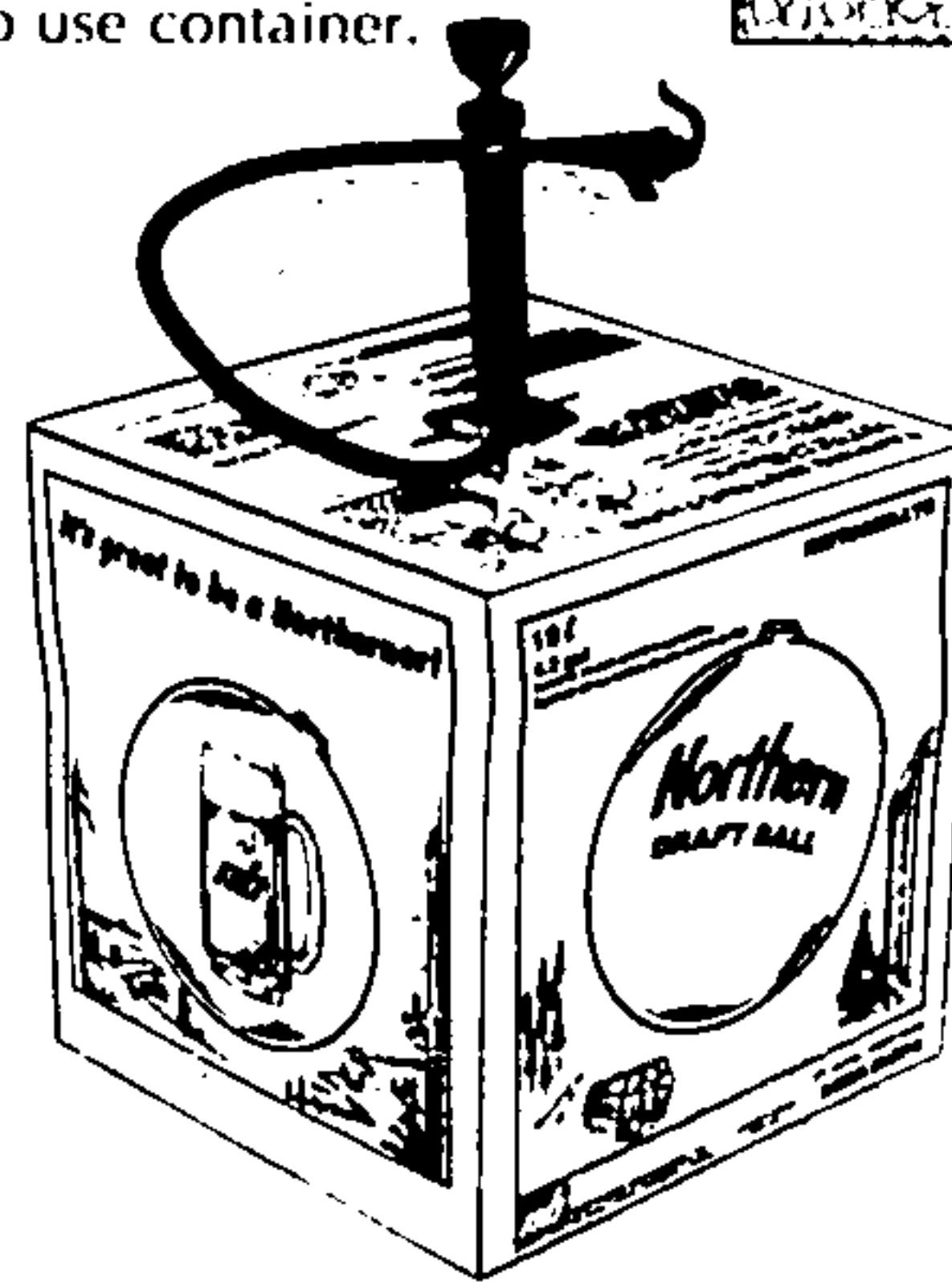
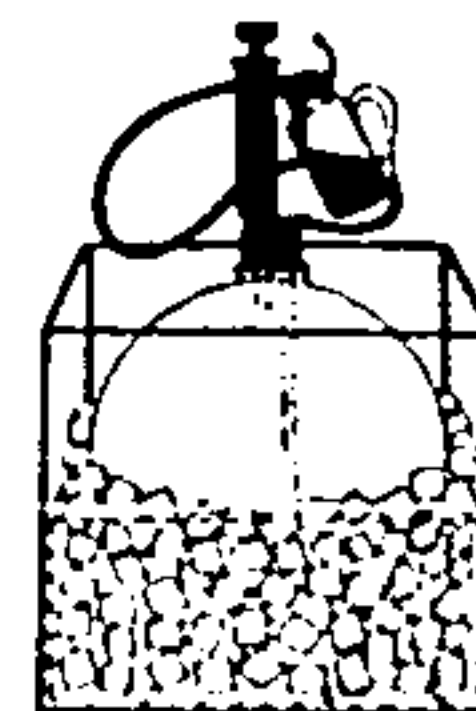
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We're coming to campus to hold a Pre-Employment Screening Session to talk with you about Sales/Marketing career opportunities with Xerox Canada Inc. Later on, we'll return for individual interviews with those students who attended the Briefing Session and who want to talk in more detail about whether or not their future might be with us — so plan now to attend!

October 12th is the deadline for receipt of UCPA and/or Personal Résumés from interested students by your Placement Office.

The primary focus of this Pre-Employment encounter is to give you the opportunity to answer the question — "Why Go into Sales?"

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Nov. 5 & 6.

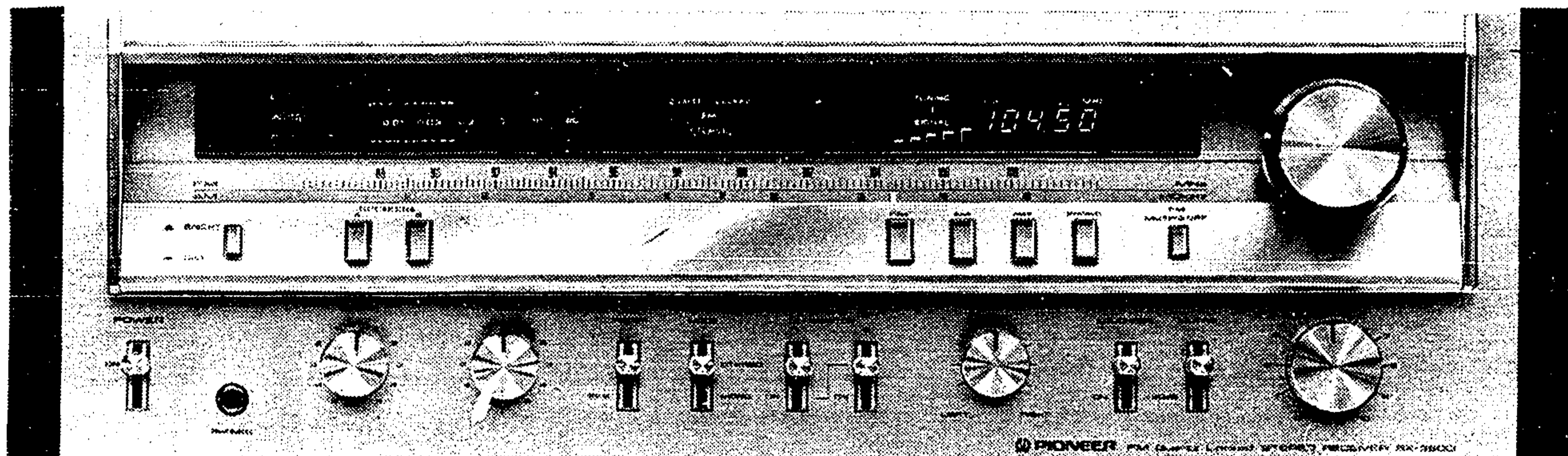
Arrangements should be made through your Student Placement Office prior to Oct. 19.

Clarkson Gordon

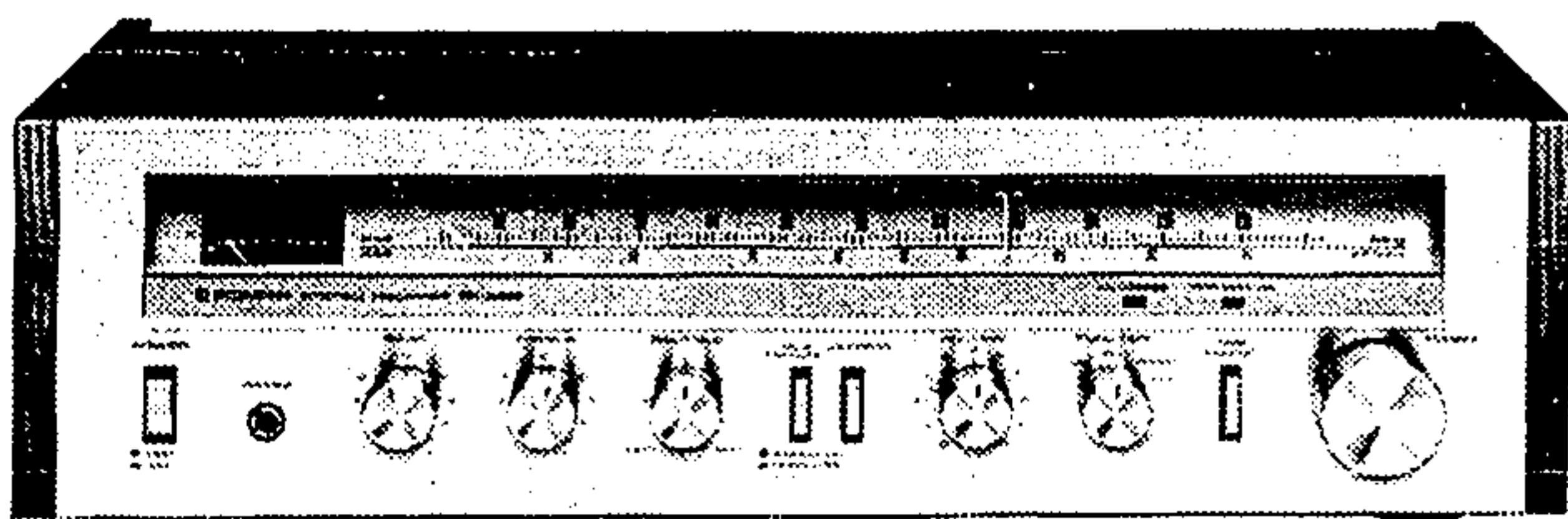
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SHHHHHH

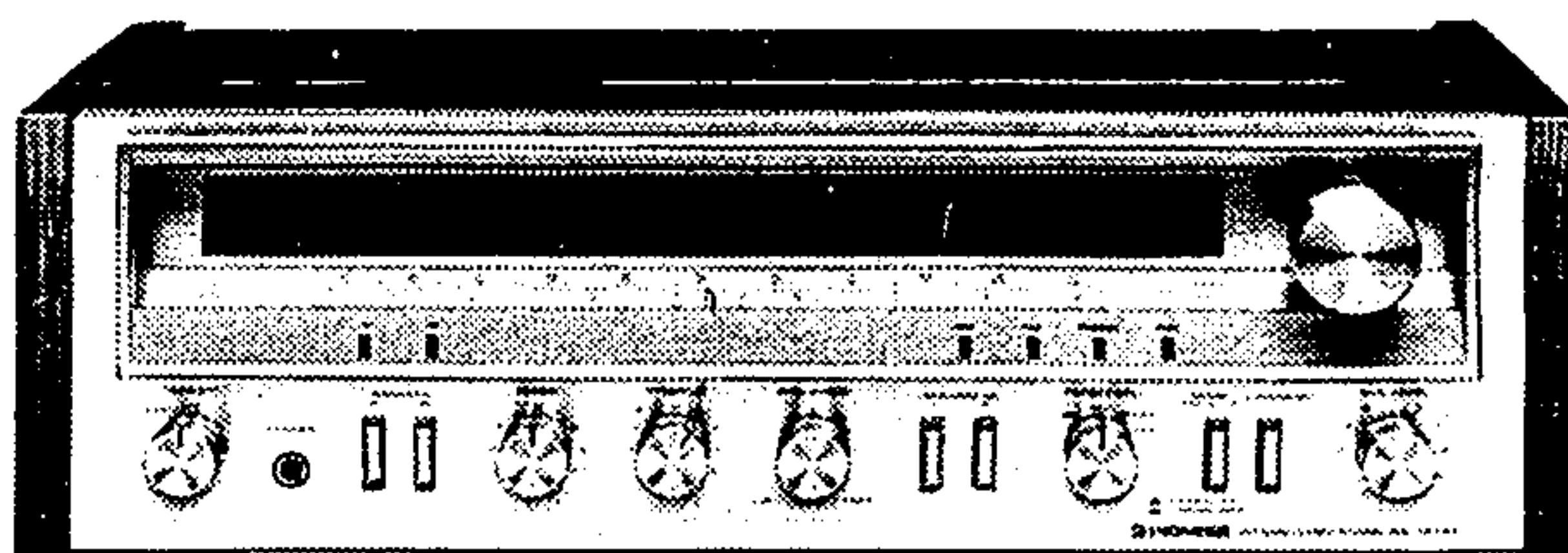
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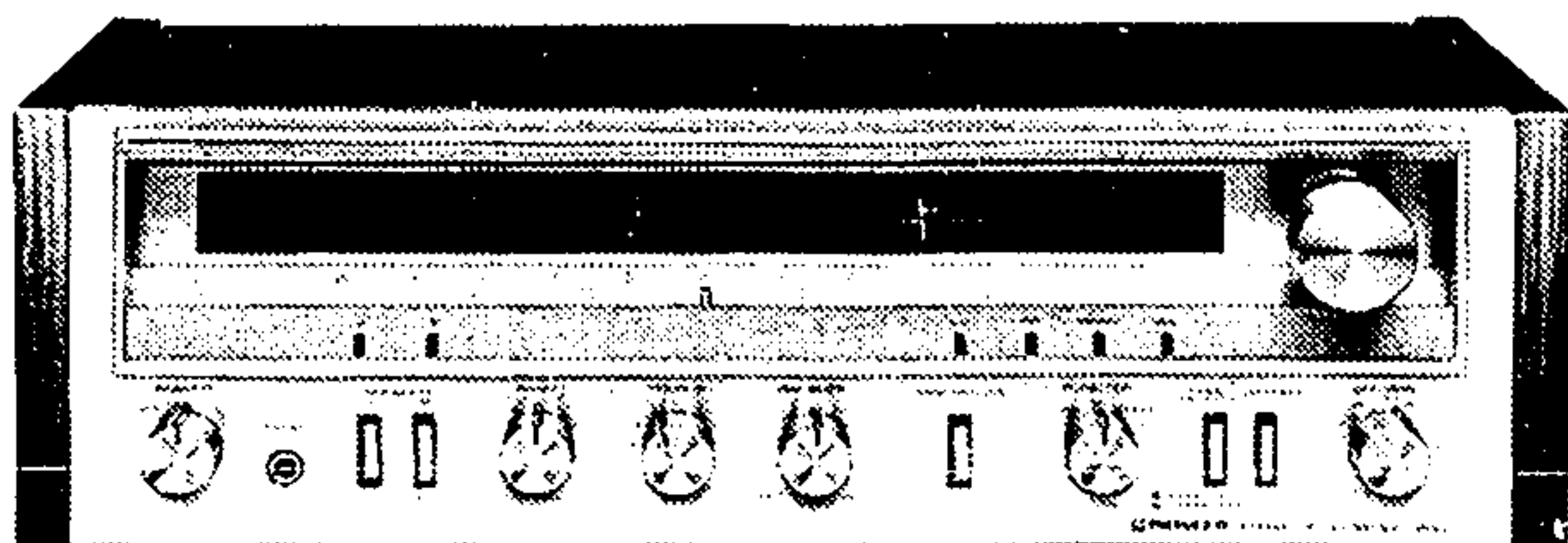
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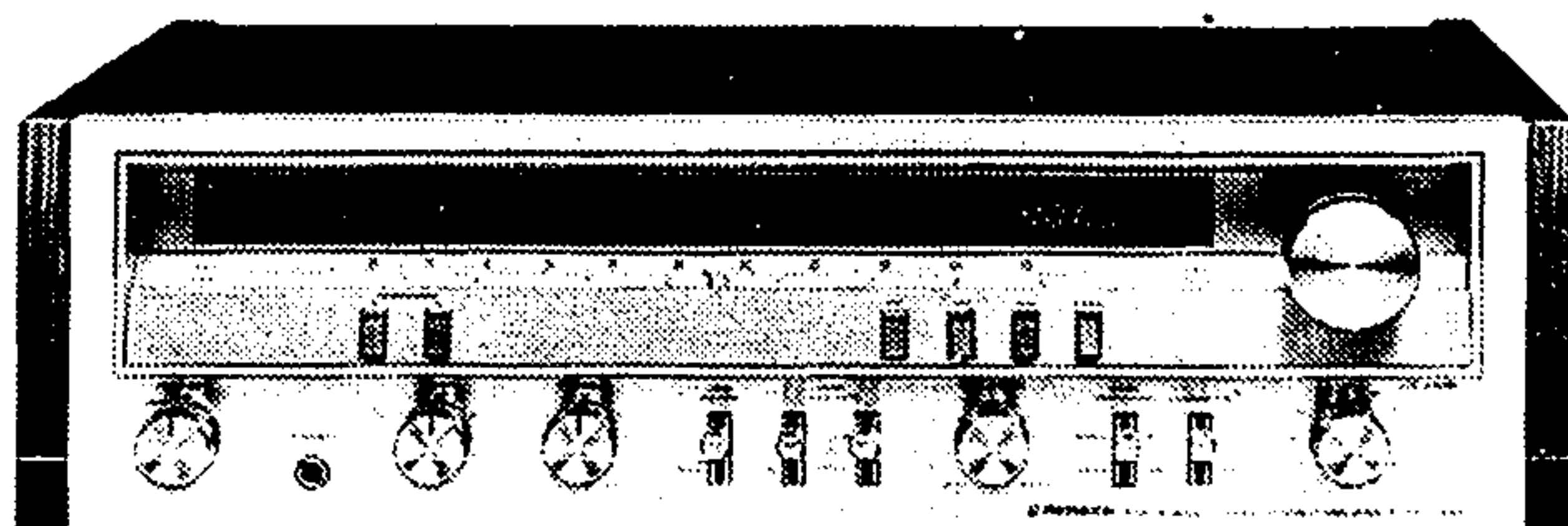
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